

## Works on Plexiglas

These semi-transparent pieces suggest images that live in the mind's eye, unmoored by the requirements of wall, floor, or canvas. They are constructed from my digitized paintings, drawings, and photographs and sometimes combined with scanned fabrics, stones, and other materials. These pastiches are then transformed in Photoshop, printed on film, and adhered to Plexiglas. Installation with spacers positions the panels an inch or two away from the wall, allowing light to flow through them. Shaped panels or examples with extensions are made to enhance magical effects.

The shape-shifting that results from these techniques refers to processes of transformation in personal life, world history, and nature. Images and concepts are derived from Alchemy, Qabalah, Tarot, and other Western Mystery Traditions. They explore the problematic matter of fixed position and the mutability of reality according to perception and acts of imagination that dissolve and then reconfigure the known world. In addition, visual puns result from the insertion of objects from everyday life that acquire new meaning from their pictorial contexts. For example, a souvenir dish may stand in for a halo and a large golden tassel suggests the sun. These substitutions create relationships between the world we know and those realms that we wish to know more about.